

GEORGE POLKE

Laura Morrison

Mirage Homage to Morris Louis

Steel and rubber latex
375 X 325 cm

AuroRA RA RA RA after Joanna Lumley

Inkjet print, mdf, latex body paint
photograph by Pekka Parviainen
57 x 42 cm

Chief

Non-firing clay, latex glove, paper and paint
20 x 12 cm

This work takes as its starting point the resemblance of artistic activity to the exercise of belief; if Indiana Jones can step into thin air and land on solid ground, a painting can speak the truth.

With particular attention to the contest between creative exuberance and hardcore cynicism these works consider the authority of both approaches, with each as welcome as the other in the making.

Paint as a medium is analogous in the work to an artist seduced by their own creativity, unable to separate good work from possible egotism. The works in this show have been made with a moral ambiguity in mind and feel that they may need to have a good spanking.

Tuesday 28 April 2009 7-9pm

LAURA MORRISON graduated in 2006 from Chelsea College of Art, London. After being included in Bloomberg New Contemporaries 2006 and Art Futures 2007 Morrison was awarded a residency in Iceland. Her work has been exhibited at Year 07 London and Aqua Miami 2007. She will be starting her MA at Goldsmiths in October 2009.

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All events are open to the
public and free of charge
Open Fri/Sat/Sun 12-6pm
or by appointment

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