



**Ran Huang - Fake Action Truth - Tuesday 20th April 6-8pm**

The reconstructed theatre, using every technical means at its disposal, will work with film, so that scenes played by the actor on stage can alternate with scenes he has played on screen. Going further, a dramatic production could become a kind of revue in which the actor uses dramatic, operatic, and film methods, as well as those of the ballet dancer, acrobat, gymnast, clown. [...] Instead of today's football, we must devise tomorrow's theatricalized "sport." The electric charge which the contemporary spectator demands of the theatre must be increased to the high tension suitable for large masses of people. - Vsevolod Meyerhold, *Reconstruction of the Theatre 1930*

In *Fake Action Truth* 2009 two 'exotically' dressed male boxers described as 'a Chinese and a Westerner,' perform a staged boxing match, the erroneous soundtrack disjuncting the narrative and inducing a disorientation of intent. Huang's multimedia practice develops stories into detached versions of reality. Drawings, videos and performances read as fables of cultural dichotomies, or rumour mongering; irrational game-playing with societal and political anxieties.

*Turn Over* 2007 is the apparent record of a basketball match between three sets of identical twins. However, dressed in matching uniform and lacking antagonism the game is unconvincing and attention is shifted from the consequence of action to the act itself.

RAN HUANG was born in China 1982 and graduated from Goldsmiths College in 2007. In 2009 he participated in the residency programme EMARE developing a solo exhibition which has toured from VIVID, Birmingham to *.move* at Werkleitz, Halle, Germany. He was included in *Projectables*, the 7th Mercosur Biennial 2009, Brazil, and the Tina B Contemporary Art Festival, Czech Republic 2009. Upcoming solo exhibitions include *The Happiness of Tragedy*, and *The Tragedy of Happiness*, Beijing 2010.

This is the penultimate in a series of video presentations developing themes around employment and performance. *Fake Action Truth* will continue to the 1 May, open every Saturday 12-6 and by appointment. Also on Saturdays at George Polke, LUMINOUS BOOKS, an artist curated bookshop.

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All events are open to the public and free of charge  
Open Saturdays 12-6pm  
or by appointment

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