



Trine Lise Nedreaas - Forget me not 1, 2 & 3 - Tuesday 11th May 6-8pm

Biomechanics was an anti-realistic system of dramatic production developed in the Soviet Union in the early 1920s by the avant-garde director Vsevolod Meyerhold. Meyerhold drew on the traditions of the commedia dell'arte and kabuki and on the writings of Edward Gordon Craig for his system, in which the actor's own personality was eliminated and he was entirely subordinated to the director's will. Coached as gymnasts and acrobats and emphasizing pantomime rather than words, the actors threw themselves about in puppet like attitudes at the director's discretion.
– 'Biomechanics', Encyclopædia Britannica

A sword swallower, a strong man and a competitive eater, each performing their specialist act. Nedreaas' explores the corporeal everyday of performers. In her multi-media practice, she tracks down athletes and enthusiasts, examining the extremities of their work. Rehearsal is the occupation, the practice of being a performer. Without audience and removed from the circus that usually surrounds them the acts become both intimate and normalized, inevitable and absurd.

TRINE LISE NEDREAAS was born in Bergen 1972, she lives and works in Berlin. Solo exhibitions include Vigeland Museum, Oslo 2009, Galerie Michael Janssen, Berlin 2009, and Luxe Gallery, New York 2006. She has been included in group exhibitions at PS1 MOMA, New York 2006, Kunst Werke, Berlin 2006, and Mori Art Museum, Tokyo 2007. Upcoming exhibitions include Stephan Stoyanov Gallery New York, Galleri Brandstrup, Oslo, and a performance at RadialSystem, New Space For The Arts, Berlin 2010.

This is the final in a series of video presentations developing themes around employment and performance, which also included work by YVON CHABROWSKI, HENNA -RIIKKA HALONEN, LEILA HEKMAT, and RAN HUANG. Forget me not 1, 2 & 3 will continue to the 29th of May, open every Saturday 12-6 and by appointment. Also on Saturdays at George Polke, LUMINOUS BOOKS, an artist curated bookshop.

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All events are open to the
public and free of charge
Open Saturdays 12-6pm
or by appointment

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