



### **Yvon Chabrowski - An interview with H.R.H. The Princess of Wales - Tuesday 9th February 6-9pm**

Chaplin's screen work becomes comprehensible through a system practiced by both Eisenstein and me: "biomechanics." Eisenstein had a good foundation in the theory of movement, through studying man's posture in space. This helped him to construct a logical system from work he did in the biomechanics studio... Maximally expressive motion was the subject of his research. In this field, of course, Chaplin is a master. His "succession of poses," a peculiarly static form of acting, a freezing in immobility, is equivalent to a sum of purposive action. We must learn from Chaplin how to place our bodies purposefully in space, as we would learn from a gymnast or a blacksmith.

- Vsevolod Meyerhold, Chaplin and Chaplinism, 1936

Continuing a series of video presentations which develop themes around employment and performance, George Polke is pleased to present An interview with H.R.H. The Princess of Wales by Yvon Chabrowski (2008). Re-enacting Princess Diana's memorable Panorama interview, Chabrowski explores this mass media spectacle, where the gap between the spontaneous and the staged was already confused, to generate a disconcerting repetition. As Marc Ries has written, 'staged talk becomes visible and readable as a cultural machine, demonstrating the entanglement of each person in the field of publicity and politics.'

YVON CHABROWSKI studied philosophy before completing her MA in photography at the Leipziger Hochschule für Grafik und Buchkunst. in 2007. She has received DAAD scholarships to Cairo (2007) and New York (2008). Recently her work has been included in Labor at Eigen+Art, Berlin and fuck the system A&V, Leipzig.

The exhibition will continue to the 20th February, open every Saturday 12-6pm and by appointment. Also on Saturdays at George Polke, LUMINOUS BOOKS, an artist curated bookshop.

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All events are open to the  
public and free of charge  
Open Saturdays 12-6pm  
or by appointment

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